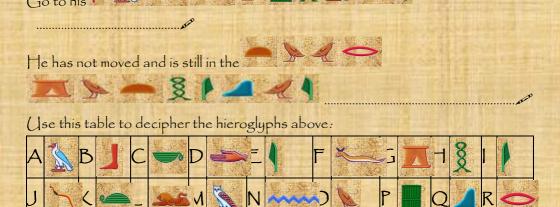
There is a ghost in Redon!

A year has elapsed since the first appearances of our 'old friend' Belphegor, and here we are once again in pursuit. He always plays hide and seek in the streets of Redon. It is a clever, he constantly changes neighborhoods to blur the tracks but he has surely taken a taste for the heritage of our city because it has often been seen near the old buildings.



Go to the State Street The last place where it was often seen. It is a building from the 15th - 16th century that once hosted several meetings of the



Cross the Place du Parlement and then the Place duchesse Anne. Now walk up the Main Street and watch the pretty ones



Cross the bridge of the city, you arrive in the quarter of the Port. Take the direction of the street of the Port, then the street Saint-Pierre.



Find this passage

Borrow the impasse and admire this pretty little courtyard.

It's funny this door frame planted there. This is all that remains of the old chapel congregations, which was in place from the entrance boulevard of freedom, which was taken in the small courtyard.



Go back down the stairs and take the dead end of the customs in front. You arrive on the Rue du Plessis and walk along the basin afloat until the Cross of the sailors. To help you to decipher the following message, A = 1, B = 2 ... Find the rest. These scows measure 26,70m by 4,60m. The Condorcet was built in Nantes in 1910. Until 1932, 8.5 / 20.18.1.14.19.16.15.18.20.5.4 / 7.15.15.4.19 / 2.5.20.23.5.5.14 / 14.1.14.20.5.19 / 1.14.4 / 18.5.4.15.14., / 16.21.19.8.5.4 / 2.25 / 20.8.5 / 23.9.14.4 / 15.18 / 8.1.21.12.5.4 / 2.25 / 1 / 8.15.18.19.5. It will then be motorized

If you have a little time ... Take advantage of the beautiful exhibition 'Port d'Antan', realized by a "Musée de la Batellerie de l'Ouest".

Your quest is complete. Just go with the papyrus and your selfies at the tourist office at the town hall or the shipping museum to get your rewards. Do not forget! The result of this ghost hunting should remain secret.



